

Alex Roberts

Technical Director | Carpenter | Welder

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Work History

Southeastern Summer Theatre Institute -ATD, AD of Tech. Ed, Summer 2018 Hilton Head, SC
RA Mentor

-Master Carpenter Summer 2017

- 500 seat proscenium theatre. 3 Show season. Premier Educational theatre training for collegebound theatre students. Undergraduate and High School student crews. Majority wood and partial steel construction.
- ATD- Assist the Technical Director in determining a build schedule. Supervise and participate in day to day build. Ensure safe and appropriate construction methods. Production welder. Draft scenic elements from designer drawings in AutoCAD and Vectorworks '18.
- Assistant Technical Education Director-Create and distribute a daily schedule to technical students. Teach 1-2 workshops during production build stage and 1-2 during additional weeks of masterclasses.
- RA Mentor- Assist in hiring/training of the RA portion of Undergraduate and Pro staff members. Ensure weekly food/supply orders are submitted to Company Management in timely fashion. Advise other RA's in managing logistics on company outings and household/interpersonal issues.

Red Mountain Theatre Company -Overhire Scenic Carpenter Jan. 2018-present Birmingham, AL

- Multiple venues ranging from 200-2000 seats. Non LORT company. Construct scenic units from construction drawings alongside professional shop staff in offsite scenic shop. Assist install of all scenic elements and guarantee safety for performers.

Virginia Samford Theatre -ATD/Asst. Scenic Design Feb. 2018 Birmingham, AL

- 300 seat proscenium theatre. Single show. Assist Designer in drafting of scenery in Vectorworks. Primarily responsible for constructing all scenery in separate scenic shop. Responsible for transporting scenery to space/coordinating load in with space TD. Ensure all appropriate safety measures are put into place.

Opera Birmingham -ATD/Master Carp Jan. 2018, 2019 Birmingham, AL

- 2200 seat proscenium theatre. 3 Show season. Assist Designer/TD, drafting scenery in AutoCAD and Sketchup. Mix of wood and steel construction. Non-union crew.
- ATD- Coordinate build/load in schedule with TD. Master Carp/builder for all scenery in separate scenic shop. Supervise load in and adjustment of scenic elements into performance space. Ensure finished scenery meets safety standards for performers.

Oak Mountain Pres. Church ATD/Stagehand Nov. 2018-present

- 800 Seat thrust/proscenium hybrid sanctuary. Draft stage additions/upgrades in AutoCAD and Vectorworks to TD's specifications. Construct and transport said additions. Primarily responsible for weekly alternating stage setup. Maintain upkeep and organization of all audio, visual and lighting equipment.

Leslie S. Wright Concert Hall Stagehand/FOH Aug. 2015-present Birmingham, AL

- Load in and out of all elements of various concerts and productions. Assist tour crew with setup and testing of equipment. Mentor to younger student employees and represent Samford University. Ensure a safe, professional work environment. Assist in ticket sales during business hours and prior to performances.

Related Skills

Basic AutoCAD, Sketchup, and Vectorworks 2018, QLAB 4, Stage Management, Basic Rigging, MIG Welding, Valid DL, Scenic, Lighting, Sound, Props Design, ETC EOS Programming, Machine Sewing and Surging, Acting (2 credits), Cooking

Education

- BA, Theatre Design & Technology, Samford University- Anticipated Graduation May 2019

Awards

- Technical Theatre Student of the Year, Samford University 2017-18
- Tony Sparks Excellence in Theatre Award, Samford University 2017-2018
- Presidential Academic Scholarship, Samford University
- Dean's List, 6 semesters 2015-2018

References available upon request.