

Alex Roberts

Stage Manager

alexrobertstech@gmail.com | alexrobertstech.com | (719) 494-7913

Selected: Samford University

*indicates future/current production

<i>The Curious Savage</i>	Stage Manager	Edinburgh Fringe (2017)	Dir. Donald Sandley
<i>Children of Eden</i>	Stage Manager	Samford University (2018)	Dir. Donald Sandley
<i>Hansel and Gretel</i>	Stage Manager	Samford University (2017)	Dir. Kristin Kenning
<i>The Ghosts of Gatsby*</i> (premiere)	Stage Manager	Samford University (2018)	Dir. Kristin Kenning
<i>The Strange...of Prudencia Hart</i>	Stage Manager	Samford University (2018)	Dir. AH. Campbell
<i>The Crucible</i>	Stage Manager	Samford University (2017)	Dir. Donald Sandley
<i>Wake Up, Brother Bear</i>	Stage Manager	Samford University (2016)	Dir. Laura Byland
<i>Cows Don't Fly</i>	Stage Manager	Samford University (2016)	Dir. Laura Byland
<i>After</i>	Stage Manager	Samford University (2016)	Dir. Kyle Peirce
<i>Nice Work If You Can Get It</i>	Assistant Stage Manager	Samford University (2016)	Dir. Mark Castle
<i>A Midsummer Night's Dream</i>	Assistant Stage Manager	Samford University (2016)	Dir. Mark Castle
<i>The B.F.G</i>	Assistant Stage Manager	Samford University (2015)	Dir. Laura Byland

Related Experience:

School of the Arts Ambassador	Samford University	August 2016-present	Sup. Kathyne Overturf
Technician (various roles)	LSW Concert Hall	August 2015-present	Sup. Jordaan Whitehead
Student Assistant/Carpenter	Samford U. Theatre Dept.	August 2015-present	Sup. David Glenn
Box Office Attendant/Usher	LSW Concert Hall	August 2015-present	Sup. Ian Phillips

Education:

Bachelor of Arts in Theatre	Samford University	Anticipated Grad. May 2019
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Additional Skills:

Scenic Carpentry	MIG Welding	ETC Ion programming	Sketchup '17
Prop Management/Fab	QLAB	Etix Software	Vectorworks '18
Acting (2 Educational credits)	Followspot Operation	Lighting hang and focus	Cooking

References available upon request